

Heather Lee Rogers

(917) 482-6974 (cell/vm)
contact@heatherogers.com (e-mail)

www.heatherogers.com

Blue Eyes, Brown Hair
5'4", 115 lbs.
slender build



Theatre

MINA (Dir. Cyndy A. Marion)
Imminent, Indeed (Dir. Bryn Manion)
The Riders (Written w/Amy Bennett)
Fefu and Her Friends
Wait Until Dark
The Lion in Winter
The Tempest
Piecework (Dir. George Ferencz)
The Basset Table
The Heist Project
Camino Real
Othello (School Tour)
Iphigenia At Aulis

DORA/AMELIA
SNITCH
HEATHER
FEFU
SUSY
ALAIS
ARIEL
SOPHIE
ANNOUNCER
ENSEMBLE
LADY MULLIGAN
EMILIA
IPHIGENIA

La MaMa E.T.C.
NYC Fringe/Aisling Arts
NYC Fringe/Tea Time Prods.
Tea Time Productions
A Small Company in America
A Small Company in America
A Small Company in America
Theater for the New City
HERE/Salt Chunk Mary
Art House Productions
Art House Productions
Hudson Shakespeare Co.
The Hyperbolic Players

Film/Television

Social Work
Sublet
Scenes Missing
Tour Guide
Six Characters, Too Cancelled for TV
The Sonnet Project

ELLEN (SUPPORTING)
IRENE (SUPPORTING)
JULIE (SUPPORTING)
SUSAN (SUPPORTING)
FAUX HAWAIIAN (FEATURED)
SONNET 118

Lens Cap Productions/Feature
No Logik Films/Feature
White Lyte Productions/Short
Suspense-Thriller Feature
TV Pilot Episode
Video Project for 1863 Inc.



Training

B.F.A. in Acting from New York University's
Tisch School of the Arts

Circle in the Square Theatre School

Stanislavsky, Meisner, Method, Linklater Voice, Skinner Speech,
Movement, Viewpoints, Theater Dance, Alexander Technique
Second City Comedy Improv., Singing Performance,

NYU Classical Studio

Acting, Movement, Voice, Speech, Dramaturgy, Stage Combat

Boundless Improv

Movement intensive with Steve Wanhg & Wendell Beavers

Special Skills Etc.

Motorcycle Riding (own a Bonnie), Flute Playing, Viewpoints,
Bass Guitar (beginner), Valid Passport, Driving (stick)