

Heather Lee Rogers

(917) 482-6974

contact (at) heatherogers.com
www.heatherogers.com

Blue Eyes, Brown Hair
5'4", 115 lbs.
slender build



Theatre

MINA (Dir. Cyndy A. Marion)
Imminent, Indeed (Dir. Bryn Manion)
The Riders (Written w/Amy Bennett)
Fefu and Her Friends
Babylon Babylon
The Ninja Cherry Orchard
Wait Until Dark
The Lion in Winter
The Tempest
Piecework (Dir. George Ferencz)
The Basset Table
The Heist Project
Camino Real
Othello (School Tour)
Iphigenia At Aulis

DORA/AMELIA
SNITCH
HEATHER
FEFU
ERISHKA
DUNYASHA
SUSY
ALAIS
ARIEL
SOPHIE
ANNOUNCER
ENSEMBLE
LADY MULLIGAN
EMILIA
IPHIGENIA

La MaMa E.T.C.
NYC Fringe/Aisling Arts
NYC Fringe/Tea Time Prods.
Tea Time Productions
The Brick/Piper McKenzie
The Brick/Fight Fest
A Small Company in America
A Small Company in America
A Small Company in America
Theater for the New City
HERE/Salt Chunk Mary
Art House Productions
Art House Productions
Hudson Shakespeare Co.
The Hyperbolic Players

Film

Goodbye
The Sublet
Social Work
Scenes Missing
Quit Nukes

LEAH (LEAD)
IRENE (SUPPORTING)
ELLEN (SUPPORTING)
JULIE (SUPPORTING)
NEIGHBOR (SUPPORTING)

Tea Time Productions/Short
No Logik Films/Feature
Lens Cap Productions/Feature
White Lyte Productions/Short
Screened at the UN/Short



Training

B.F.A. in Acting from New York University's
Tisch School of the Arts

Circle in the Square Theater School
The NYU Classical Studio

SITI Company – 5 week training workshop

Boundless Improv

Movement intensive with Steve Wangh & Wendell Beavers

Linklater Voice and Alexander Technique training

Special Skills Etc.

Motorcycle Riding (own a Bonnie), Flute Playing, Bass Guitar Playing,
Valid Passport, Driving (stick), Voice Overs