

# Heather Lee Rogers

(917) 482-6974

contact {at} heatherogers.com

www.heatherogers.com

Blue Eyes, Brown Hair

5'4", 115 lbs.

slender build



## Theatre

MINA (Dir. Cyndy A. Marion)

Sweeter Dreams (Writ/Dir. Duncan Pflaster)

Romeo and Juliet (Dir. Elizabeth London)

Peer Gynt (Dir. Christopher Carter Sanderson)

Imminent, Indeed (Writ/Dir Bryn Manion)

Emancipatory Politics (Writ/Dir Eric Bland)

Fefu and Her Friends

Babylon Babylon

The Ninja Cherry Orchard

Wait Until Dark

The Lion in Winter

The Tempest

Piecework (Dir. George Ferencz)

The Heist Project

Camino Real

Othello (School Tour)

DORA/AMELIA

LUISA

NURSE/LADY CAPULET

ASE/BUTTON MOULDER

SNITCH

HEATHER

FEFU

ERISHKA

DUNYASHA

SUSY

ALAIS

ARIEL

SOPHIE

ENSEMBLE

LADY MULLIGAN

EMILIA

La MaMa E.T.C.

Planet Connections Festivity

Classics on Tour

Gorilla Rep/Central Park

NYC Fringe/Aisling Arts

Incubator Arts Project/OKRT

Tea Time Productions

The Brick/Piper McKenzie

The Brick/Fight Fest

A Small Company in America

A Small Company in America

A Small Company in America

Theater for the New City

Art House Productions

Art House Productions

Hudson Shakespeare Co.

## Film

Carl(a)

Goodbye

The Sublet

Social Work

Scenes Missing

Quit Nukes

PRUDENCE (SUPPORTING)

LEAH (LEAD)

IRENE (SUPPORTING)

ELLEN (SUPPORTING)

JULIE (SUPPORTING)

NEIGHBOR (SUPPORTING)

Conjured Visions/Feature

Tea Time Productions/Short

No Logik Films/Feature

Lens Cap Productions/Feature

White Lyte Productions/Short

Screened at the UN/Short



## Training

B.F.A. in Acting from New York University's

Tisch School of the Arts

Circle in the Square Theater School & The NYU Classical Studio

SITI Company: Multiple workshops in Viewpoints & Suzuki

Stage Combat: Single Sword I&II, Broadsword

## Special Skills Etc.

Motorcycle Riding (own a Bonnie), Flute Playing, Bass Guitar Playing, Valid Passport, Driving (stick), Voice Overs, physical/vocal dexterity